

Paul Rodriguez

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Features

“Laszlo & Vilmos” Additional Cinematography Feature Documentary Dir. James Chressanthis, ASC
“Midnight Son” Additional Cinematography Feature Dir. Scott Leberecht

Commercials

“Amway Korea” 2nd Unit Cinematography Dir. Min Soo Kim Agency TBWA Korea

Web/TV

“VH1 Rock Honors The Who” Spin, Director Cinematographer
“Duffy Live” Spin, Director Cinematographer
“Download Fest” Spin, Director Cinematographer
“Tegan Quin” Spin, Director Cinematographer
“The Kid’s Bus” Current, Director Cinematographer Editor
“Lightspeed Champion Marlene” Poor Form, Director Cinematographer Editor

Documentary

“Dialogues, Performances, Images” Director Cinematographer Editor

Music Videos

“Flowers” Former Ghosts, Director Cinematographer Editor
“Stallions” Wires On Fires, Director Cinematographer Editor

Cinematographer/Camera

“Late” Cinematographer Short Dir. Brett Meyer
“4” Cinematographer Short Dir. Nick Bianchi
“Da Na Do” Cinematographer Music Video Dir. Michael Grodner
“The Hooker...” Cinematographer Additional Cinematography Short Dir. Meg Mathieson
“Anna in Malibu” B Camera Operator Documentary DP James Chressanthis, ASC
“That’s Our Hero Shot” Camera Operator Music Video DP Major Lightner
“Saosin Live” Camera Operator Music Video DP Chris Sims

Production Department

“Untitled Justin Adler Project” PA TV Pilot
“Them” PA TV Pilot
“Night At The Museum” PA Feature
“Dane Cook’s Tourgasm” PA TV

Clients

Duo Films, Spin, Current, Boulevard Industries, Expressive Artists

Equipment

Canon XH-A1 HDV Camera, Manfrotto 055x Tripod w/ 501 HDV head, Final Cut Editing Suite

ASC Cinematographers I have worked with:

Laszlo Kovacs, ASC, James Chressanthis, ASC, Rodney Charters, ASC, Steve Gainer, ASC

Education

Cal State University Fullerton, Fullerton, CA-Film B.A. 2007
New York University-New York, NY-Cinematography 2006 (Summer Course)